



UXBRIDGE
HIGH SCHOOL



Sixth Form Transition Pack

ART AND PHOTOGRAPHY

COURSE INTRODUCTION

In A Level Art & Photography, we attempt to flood our young creative practitioner's world with experiences that require them to see and think in new ways, taking risks in a safe and supportive working environment. We recognise and celebrate the diversity of the young people we work with, their personalities, experiences of life, interests, and artistic abilities. You will be strongly encouraged to express your natural curiosity in the knowledge and confidence that your contribution will be highly valued.

You will study historical and contemporary Art and Photography practices within a stimulating and challenging environment, while we teach you how to undertake complex and ambitious creative tasks covering a broad range of progression skills including Creative Thinking, Communication Skills, Cultural Awareness, Presenting Your Work, Observational Studies, Material Exploration, Practical Experimentation, Research, and Independent Study Skills.

The curriculum is designed to be challenging to build resilience and stretch students to build their full potential while enjoying their studies. Throughout the course you will be encouraged to research and experiment with different specialisms within Art & Photography, including fine art, photography, film making, animation, graphics, 3D and fashion textiles.

Course overview

Component 1: Personal investigation - 60%

Including mocks and any supervised time during AS level

Component 2: Externally Set Assignment - 40%

Preparatory Period - from 1st February

Supervised time - 15 hours

Essential summer reading

<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201/specification-at-a-glance>

Task to be completed

1. Create a self-portrait in any style, size, using any material, technique or process you desire. You can be influenced by an artist, artwork or any other contextual source. Your work can show something about yourself and must be original. You may choose to look at the work Frida Kahlo, Man Ray, Vivien Maier or Cindy Sherman to give you some starting points. You must bring in your self-portrait to your first A level lesson and be prepared to talk about your artwork with your teachers and peers.

Optional Summer task

1. Visit an Art Gallery or Museum of your choice. You should visit a gallery or museum that interests you, there are plenty of free London ones, or discounted for students. Below is a list of some suggestions. Document your visit in any way you wish with sketches, photographs, written reflections or create a collage-style scrapbook page. Bring any responses in to your first A level lesson and be prepared to talk about your visit with your teachers and peers.

Museums and Galleries

British Museum

Natural History Museum

Tate Modern

Tate Britain

Victoria and Albert Museum

The National Gallery

The National Portrait Gallery

The Hayward Gallery

White Cube

Saatchi Gallery

Serpentine Gallery

The Photographers Gallery