

## FRENCH

## COURSE INTRODUCTION

A level French is a fascinating chance to study in depth how French-speaking society has been shaped socially and culturally over the course of the $20^{\text {th }}$ Century and how it continues to change.

The lessons will be split between taught lessons in a class and individual lessons focusing on oral skills with the French FLA. The topics covered include immigration and integration, national identity, the study of a French-language play and film, the history of France, equal rights in modern French speaking countries, and many other diverse themes. Students also choose an area of individual study and interest in Year 13 and deliver a presentation on this topic to complete the course.

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& \text { EXAM BREAKDOWN } \\
& \text { Paper 1: Listening, reading and writing } \\
& \text { Written exam: } 2 \text { hours } 30 \text { minutes, } 100 \text { marks, } 50 \% \text { of A-level } \\
& \text { Paper 2: Writing (choice of essay questions on set literary text) } \\
& \text { Written exam: } 2 \text { hours, } 80 \text { marks in total, } 20 \% \text { of A-level } \\
& \text { Paper 3: Speaking } \\
& \text { Oral exam: } 21-23 \text { minutes (including } 5 \text { minutes preparation time) } \\
& 60 \text { marks in total, } 30 \% \text { of A-level }
\end{aligned}
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## The literary texts and film covered may include:

## Texts:

- Molière Le Tartuffe • Voltaire Candide • Guy de Maupassant Boule de Suif et autres contes de la guerre • Albert Camus L'étranger • Françoise Sagan Bonjour tristesse • Claire Etcherelli Elise ou la vraie vie • Joseph Joffo Un sac de billes • Faïza Guène Kiffe kiffe demain • Philippe Grimbert Un secret
- Delphine de Vigan No et moi


## Films:

- Les 400 coups François Truffaut (1959) • Au revoir les enfants Louis Malle (1987) • La Haine Mathieu Kassovitz (1995) • L’auberge espagnole Cédric Klapisch (2002) • Un long dimanche de fiançailles Jean-Pierre Jeunet (2004) • Entre les murs Laurent Cantet (2008


## Tasks to be completed

1. Create an account with Memrise (http://www.memrise.com)
1.a Find and practice enough French vocab/grammar to achieve a score of 100,000 before your first lesson.
2. Download and create an account in the Duolinguo app (free app, available on Apple and the Play Store)
2.a Select French and drill enough topic areas to pass the first two checkpoints
3. Find a French-language band/artist/singer and listen to one or more of their songs. Make a note of the name of the band and your favourite song.
3.a Write presentation of 100-150 words describing the band; where are they from, what type of music are they, who are they popular with, etc?
3.b Be prepared to deliver your presentation on the first lesson back.
